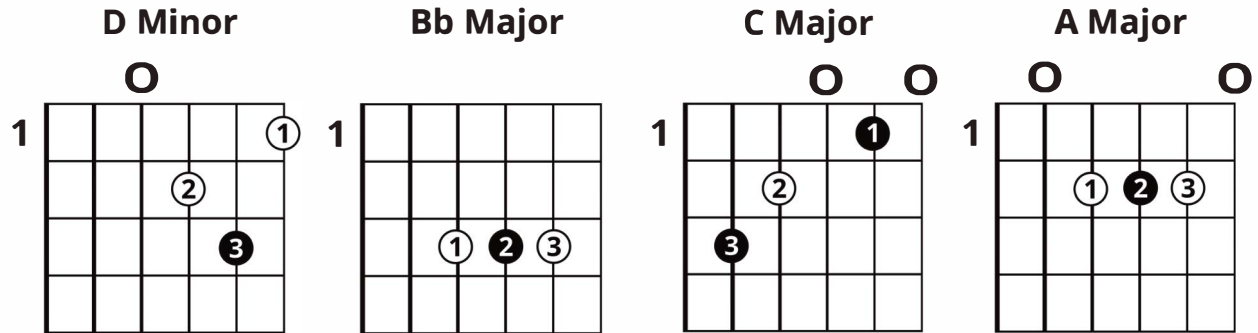


5 Levels Of "Sultans Of Swing"

By Ayla Tesler-Mabe

Level 1:

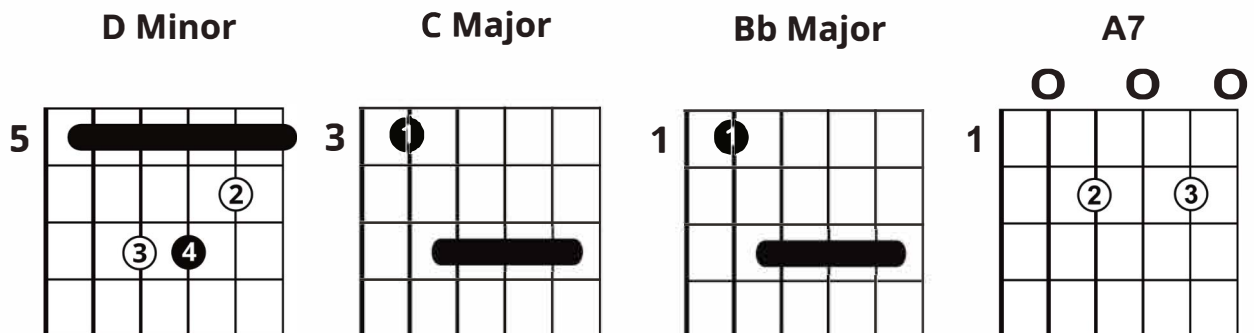


Level 2:

Level 2 diagrams show the following fingerings on a 5-string fretboard:

- Dm:** Fret 1 (1), Fret 2 (2), Fret 3 (3). Open string (O) at the 4th fret.
- C:** Fret 1 (1), Fret 2 (2), Fret 3 (3). Open string (O) at the 4th fret.
- Bb:** Fret 1 (1), Fret 2 (2), Fret 3 (3). Open string (O) at the 4th fret.
- A:** Fret 1 (1), Fret 2 (2), Fret 3 (3). Open string (O) at the 4th fret.
- A:** Fret 1 (1), Fret 2 (2), Fret 3 (3). Open string (O) at the 4th fret.

Level 3:



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Level 4:

Dm C B $\flat$ A A7

Level 4 guitar notation showing four measures of chords: Dm, C, B $\flat$, A, and A7. The notation includes a guitar staff with notes and a corresponding TAB line with fret numbers and 'X' marks for natural harmonics.

Level 5 - Lick #1:

Level 5 - Lick #1 guitar notation. The notation includes a guitar staff with a melodic line and a corresponding TAB line with fret numbers (5, 6, 6, 5, 3, 1) and a "let ring" instruction. There are also two alternative endings labeled (1) and (2).

Level 5 - Lick #2:

Level 5 - Lick #2 guitar notation. The notation includes a guitar staff with a melodic line and a corresponding TAB line with fret numbers (10, 9, 10, 9, 7, 6, 7, 5, 7). The notation also includes accents (p) over the notes.

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Level 5 - Lick #3:

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of B-flat major. It features a piano introduction with a slurred chord of B-flat, D, and F. The main melody is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar part includes a "TAB" section with fret numbers 2, 1, 2, 9, 8, 9, (10), and (10).

Level 5 - Lick #4:

Level 5 - Lick #5:

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of B-flat major. It features a guitar part with a melodic line and a bass line. The guitar part includes slurs, slides (sl.), and a "let ring" instruction. The bass line is indicated by a "TAB" label and shows fret numbers (2, 5, 6, 7, 9, 12, 10) and a "let ring" instruction. The score is for a single system.