

Top 6 "Dad Rock" Guitar Riffs From the '70s

with Ayla Tesler-Mabe

"All Right Now":

Two systems of musical notation for the "All Right Now" riff. Each system consists of a treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The tablature includes fret numbers (0-5) and 'X' marks indicating muted strings. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

"Life In The Fast Lane":

Two systems of musical notation for the "Life In The Fast Lane" riff. Each system consists of a treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes slurs, accents (H), and slide marks (sl.). The tablature includes fret numbers (5, 7, 5, 3, 0) and curved arrows indicating slides between frets. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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"Life In The Fast Lane" (Continued):

Two systems of musical notation for "Life In The Fast Lane" (Continued). Each system includes a standard musical staff and a guitar tablature staff. The notation features harmonics (H), slides (sl.), and quarter notes (1/4). The tablature uses numbers 0-7 to indicate fret positions and includes slurs and ties.

"China Grove":

Two systems of musical notation for "China Grove". Each system includes a standard musical staff and a guitar tablature staff. The notation features harmonics (H), muted notes (X), and first fret notes (1). The tablature uses numbers 0-9 to indicate fret positions and includes slurs and ties.

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"Jet Airliner":

Tablature for "Jet Airliner" (4/4):

Staff 1 (Treble Clef):

- Measure 1: 1 2 3 4 5 4 3 2 1 (wavy line)
- Measure 2: 1 2 3 4 5 4 3 2 1 (wavy line)
- Measure 3: 1 2 3 4 5 4 3 2 1 (wavy line)
- Measure 4: 1 2 3 4 5 4 3 2 1 (wavy line)
- Measure 5: 1 2 3 4 5 4 3 2 1 (wavy line)
- Measure 6: 1 2 3 4 5 4 3 2 1 (wavy line)

Staff 2 (Bass Clef):

- Measure 1: 5 3 5 (5) 3
- Measure 2: 5 3 5 (5) 3
- Measure 3: 5 3 5 (5) 3
- Measure 4: 5 3 5 (5) 3
- Measure 5: 8 6 8 (8) 6
- Measure 6: 8 6 8 (8) 6

Staff 3 (Rhythm):

- Measure 1: 1 2 3 4 5 4 3 2 1
- Measure 2: 1 2 3 4 5 4 3 2 1
- Measure 3: 1 2 3 4 5 4 3 2 1
- Measure 4: 1 2 3 4 5 4 3 2 1
- Measure 5: 1 2 3 4 5 4 3 2 1
- Measure 6: 1 2 3 4 5 4 3 2 1

"Highway To Hell":

Tablature for "Highway To Hell" (4/4):

Staff 1 (Treble Clef):

- Measure 1: 1 2 3 4 5 4 3 2 1
- Measure 2: 1 2 3 4 5 4 3 2 1
- Measure 3: 1 2 3 4 5 4 3 2 1
- Measure 4: 1 2 3 4 5 4 3 2 1
- Measure 5: 1 2 3 4 5 4 3 2 1
- Measure 6: 1 2 3 4 5 4 3 2 1

Staff 2 (Bass Clef):

- Measure 1: 2 0 2 0 2 0
- Measure 2: 2 0 2 0 2 0
- Measure 3: 2 0 2 0 2 0
- Measure 4: 2 0 2 0 2 0
- Measure 5: 2 0 2 0 2 0
- Measure 6: 2 0 2 0 2 0

Staff 3 (Rhythm):

- Measure 1: 1 2 3 4 5 4 3 2 1
- Measure 2: 1 2 3 4 5 4 3 2 1
- Measure 3: 1 2 3 4 5 4 3 2 1
- Measure 4: 1 2 3 4 5 4 3 2 1
- Measure 5: 1 2 3 4 5 4 3 2 1
- Measure 6: 1 2 3 4 5 4 3 2 1

