

6 Iconic Jimi Hendrix Riffs That Changed History

with **Ayla Tesler-Mabe**

RIFF #1 - MACHINE GUN

od.guit.

1

7 9 (9) 5 7 0 5 7 5 7 5 7

5

7 9 (9) 5 7 0 7 9 5 7 5 7 5 7

RIFF #2 - FOXY LADY

The image displays two musical staves. The top staff is a guitar tablature for a 'dist.guit.' (distorted guitar) part. It begins with a '1' above the first measure, followed by a '4' in the first fret. A '7' is written above the second measure, and a '7' is written above the third measure. A 'heavy feedback' section is indicated by a curved line above the staff. The bottom staff is a standard musical notation for a piano accompaniment. It features a melody line with notes and a bass line with notes and fingerings (2, 2, 4, 4, 2, 3, 4, 2, 4, 2, 5, 2, 3, 4). The piano part is written in a key signature of one flat (B-flat) and a 4/4 time signature.

RIFF #3 - SPANISH CASTLE MAGIC

[illegible]

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RIFF #4 - CROSSTOWN TRAFFIC

dist.guit.

1

4

12-12-12-12-12-12-12-12-12-12-12-14

5
4
3

4-4-4

4-4

2-3-4

2-4

2-2

4

2-3-4

2-4-2-4

H H

4

5
4
3

4-4-4

4-4

2-3-4

2-4

2-2

4

2-3-4

2-4-4-2

H P

6

5
4
3

4-4-4

4-4

2-3-4

2-4

2-2

4

2-3-4

2-4-2-4

2

H H

RIFF #5 - BURNING OF THE MIDNIGHT LAMP

el.guit. 4/4

3 H H H

3 H H

6 H H H H

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RIFF #6 - I DON'T LIVE TODAY

el.guit. **4/4**

The tablature is written for electric guitar in 4/4 time. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first system contains 10 measures, with a double bar line after the 5th measure. The second system starts with a 3-measure rest, followed by 7 measures. The third system starts with a 7-measure rest, followed by 7 measures. The fourth system starts with an 11-measure rest, followed by 7 measures, ending with a double bar line. The notation includes various guitar techniques: bends (indicated by a curved arrow), slides (indicated by a horizontal line with a dot), vibrato (indicated by a wavy line), and natural harmonics (indicated by an 'X' over a note). Fingering numbers (1-4) are placed above the notes. The piece is written for a single guitar, with the left hand playing the fretted notes and the right hand playing the strings.