

“Hotel California” – Eagles

Key: Bm

Intro

Bm F#7 A E G D Em F# x2

Verse

Bm **F#7**
On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas rising up through the air
G **D**
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm **F#7**
There she stood in the doorway; I heard the mission bell
A
And I was thinking to myself
E
This could be heaven or this could be hell
G **D**
Then she lit up a candle, and she showed me the way
Em
There were voices down the corridor,
F#
I thought I heard them say...

Chorus

G **D**
Welcome to the Hotel California.
F#7 **Bm**
Such a lovely place, (such a lovely place), such a lovely face
G **D**
Plenty of room at the Hotel California
Em **F#**
Any time of year, (any time of year) You can find it here

Verse

Bm **F#7**
Her mind is Tiffany-twisted, She got the Mercedes bends
A **E**
She got a lot of pretty pretty boys she calls friends
G **D**
How they danced in the courtyard, sweet summer sweat
Em **F#**
Some dance to remember, some dance to forget

Bm **F#7**
So I called up the captain; Please bring me my wine (he said)
A **E**
We haven't had that spirit here since 1969
G **D**
and still those voices are calling from far away
Em
Wake you up in the middle of the night
F#
Just to hear them say...

Chorus

G **D**
Welcome to the Hotel California.
F#7 **Bm**
Such a lovely place, (such a lovely place), such a lovely face
G **D**
They're livin' it up at the Hotel California
Em **F#**
What a nice surprise, (what a nice surprise) Bring your alibis

Verse

Bm **F#7**
Mirrors on the ceiling; the pink champagne on ice (and she said)
A **E**
We are all just prisoners here, of our own device
G **D**
and in the master's chambers, they gathered for the feast
Em
They stab it with their steely knives but they
F#
just can't kill the beast

Bm **F#7**
Last thing I remember, I was running for the door
A **E**
I had to find the passage back to the place I was before
G **D**
"Relax" said the night man; we are programmed to receive
Em
You can check out any time you like
F#
But you can never leave...

Outro

Bm F# A E G D Em F# x Fadeout